

## Dramatic Club Scores Success In Short Plays

"Before Breakfast," by O'Neill, Interpreted By Helen Wilson

### Class Presented In Productions

Presenting the play production class in four varied and entertaining one-act plays, the dramatic department scored its second success of the year Thursday night. All plays were directed by Dr. Argus Tressider, head of the dramatic department.

*Before Breakfast* by Eugene O'Neill with Helen Wilson, Rockaway Beach, doing the monologue role was unique in its depth of character portrayal. To appear the broken wife of a waster husband bereft of fortune yet displaying her more humble origin in her constant fishwife nagging was no easy matter. But H. Wilson brought grim realism to the scene, and her heart-rending scream would have proclaimed the tragedy had other details been omitted.

Mary Sampson, Yonkers, as an irritable old lady in *Joint Owners in Spain*, and Gene Averett, Lynchburg, as a gum-chewing chorus girl in *Letters* were outstanding in their character roles. Bertha Jenkins, Waynesboro, as the "bad" Penny, portrayed a difficult role with feeling in Rachel Field's comedy.

The comic situation created when the two most vinegary inmates of an old ladies home are forced to "room" together, made *Joint Owners in Spain* a fitting closing piece. Daisy Mae Gifford, Harrisonburg, took her part in creating comedy with M. Sampson. Yet despite their caustic exteriors one felt pathos. Mary Knight, Norfolk, realized this as the matron. Dorothy Kraeger played the part of the deposed roommate.

In the old New England parlor, which gave a colorful setting for *The Bad Penny*, Janie Miner, Meridian, (Continued on Page Two)

## Dan Gregory Plays For Cotillion Dance

Dan Gregory and his orchestra of Harrisburg, Pennsylvania, will play for the Cotillion Club dance and dansant, February 8, according to a recent announcement made by Gene Averett, Lynchburg, president of the club.

The dansant will last from 3:30 p. m. till 5:30 p. m., while the dance will begin at 8:30 p. m. The theme will represent the Cotillion seal of an old-fashioned man and lady dancing. Decorations will be carried out in black, silver, and white.

## Six New Students Enrolled At H.T.C.

Completion of winter quarter enrollment at the H. S. T. C. shows a total registration of 792 after the admission of six new students, according to Dr. Henry A. Converse, registrar. This number includes students from 18 states of the union, the District of Columbia, and Cuba, and comprises 638 boarding students and 154 day students.

Enrollment according to class registration reveals 146 seniors, 118 juniors, 212 sophomores, and 250 freshmen, the latter the largest freshman group in the history of the school.

The rest of the number receive no class ranking, being registered as special students.

### ADMIRAL



JILA ARRINGTON  
Pembroke, newly-elected president who led the Sophomores in celebration of their second class day yesterday. She was elected upon the resignation of Mary Martha Cannon, Norfolk, who has withdrawn from school.

## Freshmen Have Largest Group On Honor Roll

### Seniors Come Second With 24 Making Merit List

Leading all other classes, H. T. C. Freshmen claim thirty-one honor students among its ranks during the Fall quarter. Twenty-four Seniors did honor work while Sophomores and Juniors follow with twenty-one and twenty respectively. First honors go to those whose grades are nearer A average than B; second honors include those whose grades are nearer B than A. A list of the honor students follows:

First Honors: Seniors—Eleanor Bobbitt, Reistertown, Md., Hannah Calhoun, Deerfield, Elizabeth Bywaters, Opequon, Goldie Cohen, Scottsville, Mary E. Cosby, Lynchburg, Margaret Newcomb, Formosa, Ruth Rose, Big Stone Gap, Martha Snead, Etna Mills, Frances West, Hickory.

Juniors—Ethel Cooper, Winchester, Retha Cooper, Winchester, Ellen Eastham, Harrisonburg, Daisy May Gifford, Harrisonburg, Mary Knight, Norfolk, Bernice G. Long, Petersburg, Elizabeth B. Myers, Harrisonburg, Ava Lee Sewell, Lake, Lois Sloop, Harrisonburg.

Sophomores — Margaret Byer, Hagerstown, Md., Mildred Miller, Harrisonburg, (Continued on Page Five)

## Dr. Duke Reviews Gov. Peery's Report

In a brief message that concerned the widely different subjects of the Governor's recent report and student philosophies, President S. P. Duke last Monday spoke to the student body. Dr. Duke reviewed the parts of Governor Peery's report to the General Assembly that dealt with state institutions of higher learning and pointed out changes proposed by the governor.

Then, in an unusually frank and direct manner, the speaker proceeded to discuss common "quirks" in the student thinking. Among one-sided philosophies pointed out was the fatalistic viewpoint now prevalent among many students. The overwhelming desire to "live one's own life" independent of society as a whole was also held up as deficient.

Dr. Duke closed his remarks by urging each student to think for herself and to develop perservance as a trait of character. "You will find that the ability to 'take it' will be a valuable asset in anything you may undertake to do," concluded the speaker.

## A.A. To Present What A Change Friday, Jan. 24

Original Play Is Under Direction Of "Pete" Bright

Presenting *What a Change!* written by a group of transfers from Savage School of Physical Education, the Athletic Association will put on its annual show in Wilson Auditorium January 24 at 8:00 p. m.

The show, which is primarily a contrast of customs from the year the College was founded until the present time, will consist of melodrama, songs, and dancing, according to Sylvia Kamsky, president of the Athletic Association. The dances will be based upon sports of the different times. The show is under the general direction of "Pete" Bright.

*What A Change!* was written by "Pete" Bright, Rosemary Holran, and Katherine Brennan with the assistance of the faculty adviser, Miss Helen Marbut.

It has been the custom of the Athletic Association for the past three years to stage student written plays and shows. The first of these, presented in 1933-34, was a "take-off" on the faculty, called *Trial by Jury*. The one of last year was based on activities at the college camp located on the Shenandoah River.

## Frescoe Paintings Put On Display In Wilson Hall

Prints of the original frescoe paintings of Diego Rivera, greatest living Mexican frescoe painter, were exhibited in Wilson 39 last week. The prints were supplied by the Virginia Art Alliance, and were selected from frescoes on the Ministry of Education, Mexico City, Agricultural School, Chapingo; Palace of Cortez, Cuernavaca; and National Palace, Mexico City.

The prints were full of rich color, harmony and feeling, displaying a more or less unfinished manner of working which is typical in the Mexican life Rivera depicts.

His wall paintings portray Mexican life common to the lower classes as well as the higher ones, and deal with the history of Mexico, the past as well as the more recent.

## Organ Students Will Broadcast

Students of the organ department broadcast their first half-hour program over the local station, WSAV, last Thursday afternoon. The programs, which began last week, will be given every Thursday afternoon between 1:30 and 2:00 for the next eight weeks.

Those participating include Emma Dunbar, Dunbar, West Virginia, January 16; Elsie Jarvis, Matthews, January 23; Daisy May Gifford, Harrisonburg, January 30; June Sprinkle, Shenandoah, February 6; Frances Graybeal, Christiansburg, February 13; Margaret Hunt, Shenandoah, February 20; Alice Thompson, Charleston, West Virginia, February 27; Lena Mundy, Harrisonburg, March 5; Ruth Spitzer, Harrisonburg, March 12; and Eva Wampler, March 19.

## Local Y.W.C.A. Sends Representatives To Peace Meet

E. Thweatt And A. Howser To Attend Annual Conference

Two delegates, Elizabeth Thweatt and Adelaide Howser will represent the Harrisonburg Y. W. C. A. at the Eleventh Annual Conference on the Cause and Cure of War, which is to be held in Washington, D. C., January 21-24. This conference will meet at Hotel Washington to give valuable helps in efforts toward peace and good will among all nations.

Delegates who represent the Young Woman's Christian Association in many different parts of the U. S. will attend lectures and round-table discussions led by some of the most distinguished speakers of the country which will be one of the opportunities offered. Among these speakers is Miss Kathleen Courtney, organizer of the Women's Peace Crusade in Great Britain. Mrs. Franklin D. Roosevelt and Mrs. Carrie Chapman Catt will speak.

On Saturday morning following the conference, Y. W. C. A. delegates will have a half-day session in the Garden House of the Dodge Hotel, the specific objective of which will be to find ways in which the conference and its suggestions may be made effective for action among the groups at home.

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## Hedgerow Players To Perform Here As Lyceum Number

*Twelfth Night* and *Beyond the Horizon* will be the matinee and evening performances of the Hedgerow Players who are to be brought as the third Lyceum number of the year to Harrisonburg State Teachers College sometime between the 10th and 15th of February. The Hedgerow Theatre which is given unstinted praise in theatrical and newspaper circles in New York and Philadelphia is awaited with pleasurable anticipation at Harrisonburg.

*Twelfth Night* which will be the matinee performance in the auditorium in Wilson Hall is said to be a delight to the eye and a treat to the ear. The comedy is unburdened by a star and is simple and straight forward in a charming and spontaneous manner which gives a delightful introduction to those who have never seen Shakespeare on the stage. *Beyond the Horizon* (Continued on Page Three)

## Miss Michaels Gives Broadcast

Miss Gladys Michaels, soprano member of the music faculty of the Harrisonburg State Teachers College, will give the following program over W. S. V. A. Sunday afternoon, January 19, at 3 o'clock.

I. *Deb vieni, non tardar*.....Mozart  
II. *Green Pastures*.....Wilfred Sanderson  
III. *The Regrets of Manon*.....Massenet  
IV. *Today*.....Charles Huerter  
V. *A Place of Dreams*

Annabel Morris Buchanan

## Goats Appear

The Bluestone Cotillion Club, dancing society on campus, presented its pledges of this quarter last Wednesday and Thursday.

The "goats" then appearing were Catherine Jolly, Holland; Nell Cox, Independence; Ella Mae Hubble, Victoria; and Jane Logan, Harrisonburg.

## Major Officers To Be Elected Tuesday, Feb. 4

Classes Choose Representatives To Nominating Convention

### Nominees To Be Announced Soon

The five major officers of the campus will be elected on February 4, according to Frances Wells, president of the student body. Candidates will be selected by the nominating convention, comprised of five members of each class together with the present major officers.

The members of the nominating convention, elected by classes and the student body are: seniors—Gene Averett, Elizabeth Cosby, Margaret Newcomb, Gertrude Ashenfelter and Flora Heins; juniors—Annie G. Darden, Maggie Fulton, Lois Sloop, Ann

Wells, Doris Sampson, Doris Stone, Isabelle Russell, and Dorothy Payton; freshmen—Lafayette Carr, Betty Parker, Margaret Dent, Jo Sandford, Annie G. Turner; major officers—Frances Wells, president of student government; Elizabeth Thweatt, president of Y. W. C. A.; Sylvia Kamsky, president, Athletic Association; Virginia Cox, editor, BREEZE; Evelyn Pugh, editor, *Schoolma'am*.

Nominees for the offices will be announced next week.

## Governor Makes Recommendations At Va. Assembly

Basing his report upon the findings of Dr. William H. Stauffer, economist of the Department of Taxation, Governor George C. Peery last week made the following recommendations with regard to institutions of higher learning before the General Assembly of Virginia:

(1) That a fixed number of scholarship to apply to not less than one-half of tuition charges nor more than \$100 per year per student be awarded to undergraduate Virginia students on a selective basis.

(2) That student loan funds for approximately 1500 students in the amount of \$100 per student be made available to worthy students.

(3) That all instructional charges be included in one item of tuition and the remission of all special fees be eliminated.

(4) That further study be made of the teaching loads and of the basic tuition charges in the respective institutions.

While certain sections of the code place strict limitations upon the number of scholarships to be granted approximating 1500 in number," said the Governor, "Section 993 of the Code appears to give broad authority to the governing boards to establish scholarships . . . . And the number of State scholarships awarded now exceeds 4,000." In the first part of his recommendations, Governor Peery suggested that Section 993 of the code be repealed.

On the other hand, the speaker stated that he would favor an increase in the funds available for student loans.

In the 1933-34 session, 3,991 Virginians were given unfunded State scholarships of the value of \$292,859. In regard to this the Governor recommended "That they be awarded on a selective basis under competitive examinations to students who are in need of financial assistance, and to be renewed (Continued on Page Five)



## THE BREEZE

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## The Governor's Recommendations

Along with other students in state institutions of higher learning, we are studying the recommendations Governor Peery made before the General Assembly last week and are judging them in the light of our particular situation.

For some time we have wondered about the "state scholarships" granted to all who pledge themselves to teach for two years in Virginia. A few of us can remember when these unfunded scholarships were given only upon the recommendation of division superintendents. We have also noted that they are limited to Virginia students. At the same time, we have puzzled over the relatively large "fees" included in the otherwise reasonable list of expenses. It has now been explained that these fees were made necessary by the granting of the unfunded scholarships to so many teachers-to-be. Naturally, we infer that the so-called tuition charges, were thus removed to encourage more people to teach.

It seems to us that to attempt to award the scholarships on the basis of a competitive examination would be most unsatisfactory. In the first place, it would plunge the prospective state teachers college freshmen into much red tape from which she has been comparatively free. Even if scholastic ranking could be determined by the examination, could it be accepted as a basis for awarding scholarships? Do students who make the best grades in high school always make the best teachers and are they always most deserving of help? Is not the entire plan slightly out of step with Virginia's progressive educational movements?

And, as everyone who has tried "to get a job" knows, Virginia does not need to encourage people to teach by granting unfunded scholarships. Then, why not do away with these scholarships entirely and label the fees according to the purpose which they serve. Extra tuition charges could be made to out-of-state students. After all, this is what is actually done when state scholarships are denied them.

This reaction, while only that of a student, is based upon a study of the gubernatorial report, before the General Assembly together with a few of the questions that have arisen during four years of attendance at a state college.

## The Coming Elections

Whether the campus elections of this year are characterized by the usual lack of enthusiasm depends upon each student's attitude. To vote intelligently in both the major and minor elections is an outstanding part of one's responsibility to the student government. Furthermore, it is a privilege, a concrete expression of one's membership in the student body.

Naturally, one can vote intelligently only in the light of very definite knowledge. It is not enough to have a passing acquaintance with the candidates or even to know whether they are worthy of a few trite labels. Their past activities on campus should be known; their records in and out of the classroom should be noted. The spirit of the honor point system, which was established to make for a more even distribution of student offices should also be a determining factor.

There seems to be a belief lurking in campus corners that, while petty, personal remarks are to be expected at election times, frank judgments and open criticisms are decidedly out of order. Our more masculine schools point this out as a characteristic of women's colleges. Whatever its cause, it serves to weaken elections. It

certainly cannot be considered shady electioneering to ask fellow students about comparative merits of candidates. Why should candid answers and information be considered any more questionable?

The election to be held next month will be the first for nearly a third of the student body. For some students, it will be the last. To one class it will probably represent the assumption of campus administration. But regardless of its particular significance, it demands intelligent voting of each member of the student body.

## Obj'ets d'Art

Is your vocabulary of fashion terms as up-to-date as your wardrobe?

Dorothy Hughes, writing in the *American Speech Quarterly* of the new lingo of fashion editors points out some new terms.

An unattractive dress is "horsey, blah, or wishy-washy."

Tunics are talented; ensembles, ardent; jackets, sassy; fabrics, snobbish; lace, mad; and evening clothes, tired.

Other terms with a literary flavor she finds are the cart-wheel hat, door-hinge belt, and the high-way-man-came-riding hat.

The "smash hit" dinner dress, attributed to the theatres' influence, the "land slide" fashion to politics, and the "streamlined" silhouette to transportation, add new life to our dowdy assortment of fashion terms.

The story of Mark Twain's romance found in the *Reader's Digest* is titled "He Fell in Love with a Picture." He married the original of the picture and "lived happily ever after."

Despite the differences—maybe because of them—we find idyllic marriage between a brusque, rough writer and his delicate refined wife.

Mrs. Clemens was the ruling force of the home—Mark Twain glorified in her rule.

"Taxi," "Sabotage," "Stylographe" (for fountain pen) are newcomers to the French dictionary. The French Academy recently issued its seventh section of the revised dictionary.

"Zut", a common interjection used as "darn" in English, has found a rather uncomfortable position in the sedate vocabulary of the academy.

*Ulysses* by James Joyce, is believed to contain the longest sentence ever written in any novel since the introduction of punctuation. It is composed of more than 12,000 words.

Are our writers pampered?

Sinclair Lewis wrote *It Can't Happen Here* by locking himself in and working seven days a week at his Vermont farmhouse.

Five books have been written in the past in garrets where the rain came in, or in kitchens where the children bawled or tired wives scolded, or on railroad trains like Anthony Trollop, or by busy professional men, like Oliver Wendell Holmes, or by men locked in jails, like Cervantes, instead of in a pleasant Vermont farmhouse.

## What Value Scholarship?

Too frequently the college student proceeds through his college career on the philosophy we are young once and should not, above all things, let our studies interfere with our education. We profess to believe that only a small part of the value of a college education is to be found in the class room and gleaned from the text book. Other things, learning to deal with human beings, business experience, and the like, gained from participation in activities of all sorts, are more important preparation for life to be lived among our fellow men. The man who makes a good scholastic record, we are prone to say, has missed most of the value of a college education, save in the rather exceptional cases where the two are correlated in the career of one student. We would be the last to minimize the value of social, business, and leadership training gained from participation in student activities. If we did not believe in these, we would not be in position to write this editorial. But we also believe that they can be, and are being emphasized.

The immediate grounds for our stand on this matter is a report on an investigation conducted by the Bell Telephone System among its college graduate employees. The investigators sort to correlate success in the business world with records in college. They treated scholastic standing, participation in extra-curricular activities, campus achievement, earning of college expenses, and some other factors of less interest. These results are surprising. They found that, so far as their investigation showed, scholastic rating was by far the best index to degree of success in business. The men studied were divided up into four groups by scholarship, namely, those in the first tenth of their classes, those in the first third, but not the first tenth of their classes, those in the middle third, and those in the lowest third. It was found that 53 per cent of the first tenth group was in the highest third salary group in the company, and 45 per cent of the first third scholastic group rated among the top in salaries.

Campus achievement, taking into consideration offices, athletic letters, literary and forensic work, and other campus organizations was found to be the next best index to business achievement. The median salary of the first tenth in scholastic rating was found to be 40 per

## CAMPUS



The biggest lie of the year is quoted thus:

A farmer was talking to a neighbor and praising his mule. "You know, I was driving that mule over a mountain and along a very narrow, dangerous path. Finally we came to the edge of a precipice overlooking a deep ravine, and you know the doggone mule kept on going right over the precipice. So I yelled to the mule 'Whoa' and, by gun, if he didn't stop, halfway down."

Realtor: "Now here's a beautiful home overlook the lake."

Buyer: "Where's the lake?"

Realtor: "That's what's overlooked."

Tourist: "Heap big apples."

Indian: "Oh, heap 'em yourself."

Cookery Note—The taste of an onion can be greatly improved by adding a pound of steak to it.

"Truth is stranger than fiction" maybe it only seems stranger because it is so much rarer.

Minnie Stone: "You know the old saying, what you don't know, won't hurt you."

Fannie State: "So what?"

Minnie: "That makes you invulnerable."

Drunk: "Gee, that punch tastes good—but them fish sure get in your way."

Maid: "I'm sorry, but she said to tell you she is not at home."

Caller: "That's all right; just tell her that I'm glad I didn't come."

"I wouldn't insult you by stating that you were large," cooed the woman to a portly friend, "I'd simply say that going or coming, sideways or revolving, you look all the same."

## Dramatic Club

(Continued from Page One)

Miss., and Lillian Spiwak, Long Island, N. Y., enacted the roles of two elderly sisters whose one aim was to prevent any of their father's property from falling into the hands of the "bad" Penny. When the missing Penny did turn up as Bertha Jenkins only Peggy, played by Bernice Sloop, Harrisonburg, recognized her for what she was.

In *Letters*, a satirical comedy, Gene Averett, in her role as the chorus girl acted as the instrument used by Flora Heins, Ballston, as Mrs. Whitney to break up the affair between her husband and his secretary played by Charleva Crichton, Hampton.

Those aiding in the production of the plays as rehearsal assistants and properties managers were the following: Helen Aurigemma, Dorothy Beach, Sadie Williams, Dorothy Kraeger, Mary Lilley, Eleanor Taylor, Marian Townsend, Marion Sampson, and Ethel Ruck.

Eighteen students, under the supervision of the Dramatic Club, are doing a better job than the median for the whole group after 25 years of service, and 60 per cent above 30 years after graduation. As compared to this, figures for the highest group in campus achievement show that the median for this group is about 20 per cent above that for the whole group at the 25 year point.

These comparative records are very significant. It is well known that scholarship rating stands high in the professions such as law and medicine, not to mention teaching, where it probably stands highest. And the results of this research seem to indicate beyond a doubt that it is taking a similar place in the world of business. Scholastic averages, then, are obviously to be despised only by fools or those who do not know the facts.

—The Tiger.

## Around Washington

By ARNOLD SERWER  
(Associated Collegiate Press Correspondent)

Washington, D. C.—The FERA-WPA Lodge of the American Federation of Government Employees, after a brief fight lasting only one week, succeeded in having their president, released from the WPA two weeks ago, reinstated in her old job. The union's success surprised even its executive officers. They expected opposition from everybody from Mr. Hopkins down against reinstatement of Miss Richter, allegedly discharged for inefficiency. They had ammunition for a long fight ready, ammunition calculated to prove that their president's discharge had been prompted by her union activities, not by the quality of her work, which quality they believed they could prove was excellent.

John Donovan, once the central figure in a battle between Gen. Hugh Johnson and the NRA employees union, spoke at the rally held by FERA employees launching the effort to reinstate Miss Richter. Donovan, during a term as president of the NRA lodge, was similarly discharged, and not reinstated until the case, brought before the National Labor Board, was decided in his favor.

All this serves to illustrate the point that since the New Deal first brought youngsters into the service there has been a growing militancy in the government employees unions. The NRA lodge and the FERA-WPA lodge have been outstandingly pugnacious and outstandingly successful in their battles. The militancy is directly attributable to a number of young men and women recent college and university graduates, who organized and now run both these unions. Many of them happened to major in labor economics in their undergraduate days and now they're showing the old guard government employees' leaders that they're not just theoreticians but also able union strategists. The charge among the old timers is that they're just a bunch of young college kids, "playing at union," the way children play at "soldiers."

That charge is partially true. There are a couple of "over the ramparts, boys!" people among the young folks in the new unions of the New Deal agencies, but most of them are as hard-headed as the AFGE president, Clyde Babcock. In addition they bring to the fight of the government employees what the old leaders seem to lack, ingenuity, persistence, and idealistic courage.

With the example of the unions of these capable young amateurs before them many old line lodges have begun to show signs of increasing vigor. Clyde Babcock, who stood godfather to the NRA lodge when it was first formed, never realizing what a rambunctious youngster the baby was slated to become, is beginning to find his job much harder, and somewhat less secure with all the young people so active. At the last AFGE national convention recently the FERA and NRA lodge delegates provided a great deal of fireworks for Babcock and the other conservative leaders by threatening to run candidates for AFGE national offices unless the old leadership got over its hardening of the arteries

vision of Ruby Tyree, Rocky Mount, constructed and revamped flats as suitable scenery.

The four plays were produced originally as a regular project in the play production class with two complete casts for each play. After the holidays one cast was selected for each and rehearsals began as for a regular production.

## ANTI-ROMANCE DEPARTMENT

A class in radio broadcasting at Drake University conducted some experiments and discovered that the best way to make a noise sounding like a kiss on the air was to simply kiss the back of the hand. It sounds more like a real kiss than a real kiss itself, for heaven's sake.



## Students See Display Of Soph Models

Liners And Cruisers Of Beloved Gent Once Bore Famous Crews

### All Invited to View Historical Replicas

"Midshipmen I, Snoop, and 'Wee' Findout calling to see Admiral Sophomore Class!"

When the announcement was made the old gentleman wiggled from the depths of his comfortable fireside chair and hobbled across the wide living room.

"Thank you, Jarman, my boy. I'll show them in myself. I'm always glad when the lads call; glad to talk to them, yes, sir, I am. I'm telling you, son, youth is a wonderful thing, a wonderful . . . Never mind the salute, boys; come on in. This is my home."

"Thanks, sir," spoke Snoop. "We've heard so much about the models you've constructed we thought that while we had a night off, we'd drop around to see them, that is if it suits you to let us."

"Suit me to let you! Why I'll do more than that. I'll tell you about them, indeed I will. Come on down to my recreation rooms. Would you understand me better if I said 'come below'?"

The boys laughed in answer. By this time having arrived in the basement, the jolly old fellow continued with his much used line, "You will notice as you walk into the room that around the three sides used for display purposes, I have my models grouped according to the classification I have made. On the east here I have my eight heavy liners. They were among the first that I built, but if you will permit me to say so, some of the best. Then over here on the west I have my eight cruisers, each a little different from the other, of course. The five points in making them, however, were all about the same. Now, up here against this north wall we find some liners, but of a lighter weight, you can tell. You understand that these are all true models of ships I've had experience with. But maybe I needn't tell you that, since you said you had heard a lot already."

"Beginning here on the east, I'll point out the sturdiest of the liners. It was named *Student Government*. Some of her most able seamen, maybe you've heard of them, were Mary Jane Walker, Ila Arrington, and Helen Austin who served as council representatives, Malene Riddick and Isabel Patton as house presidents, Evelyn Vaughn and Annie Vincent on the impanelling board, Virginia Blaine, Mac Sampson, Doris Stone, Dot Peyton, and Isabel Russell as the nominating committee, and Dolores Phalen as business manager of the handbook."

"Here's another able going vessel, this one called *Y. W. C. A.* It had a lot of good sailors, some of the best I ever ran against in my sailing time. I'd say the best ones were Sue Quinn, who held up the Social Service deck, Elizabeth Strange the art publicity, Ruth Matthews the paper publicity, and Lena Mundy the town representative deck."

"This one is named the *Athletic Association*. I remember some of our special duty sailors on this one were Isabel Roberts as secretary, Myra Pittman as baseball sports leader and Frances Umberger as hiking leader. Peggy Byer was my representative when this liner made one of its most successful trips."

"These two vessels, the *BREEZE* and *Schoolma'am* were stout, one as the other. They were steered through many a rough water by some of the ablest crews ever got together at one time. I remember especially Sue Quinn

(Continued on Page Four)



Sophomore Class leaders. Isabel Roberts, vice-president; Ann Van Landingham, secretary; Ruth Mathews, treasurer; Elizabeth Wolfe, business manager; and Jennie B. Spratley, sergeant-at-arms.

### Head Stewardess And First Mate Comment on Crew

#### Sophomores Called The Barometer Of H. T. C. Campus

Mrs. Varner, the stewardess of our good ship *Sophomore* was somewhat reluctant at being interviewed, not so much that she didn't care to tell what she thought of her sister passengers, but because her modesty overcame her willingness.

I broached the subject lightly, with a little salt air, to help prevent the nautical atmosphere from pitching her too suddenly onto the sea.

Upon one condition she granted this interview—that I know and tell only what she really thinks of the crew.

Speaking in a general sort of way she said of the ship's crew, "The sophomore class is really the barometer of a school. The spirit, attitudes, and policies of the college go back to it."

"But," she added as though she were peeking through a porthole to look at the works of the vessel, "Naturally I am prejudiced towards this class, for I belong to it as a part of a great family."

At length we had left harbor a bit and now were looking from the inside, out.

"The freshmen don't quite know what it's all about. The juniors are down to work since they are properly fitted. The seniors are considering the future, to leave the sea coast and venture far out upon the high seas. But the sophomores are wholly absorbed in the present."

Her commendation was high indeed.

"Loyal to the purpose of steering their boat in the proper route, and banded together to stick by their ship and crew, with confidence they carry on."

Indeed, Mrs. Varner said that the confidence these seamen possessed endowed them with a spirit of independence which she highly admired, if it wasn't carried too far.

She grants that the class has a lot of latent power which it hasn't yet displayed. Perhaps they're saving it for rough weather!

Mrs. Varner said, "Of course I feel closer to the part of the crew that had its quarters in Ashby's deck last year. I knew them better!"

So, shipmates, our "Big Sister" is a mainsail. Watch her swell with pride as we sail on. Mr. Dingledine, the "Big Brother" of the sophomore class, salutes the cause with these words:

"The class set unusually high standards as freshmen last year and this remains as a challenge to continue so."

And, too, he's heard things, because, "From what I hear and gather, the sophomore class has made large contribution to the school both in the classroom and on campus. I've felt very much pleased and honored that I

### Salt Of The Sea

Most versatile—Peggy Byer, Sue Quinn.

Most popular—"Mac" Sampson, Myra Pittman.

Most literary—Dolores Phalen, Helen McMillan.

Most athletic—Ann Van Landingham, Peggy Byer.

Most Dependable—Ila Arrington, Ruth Matthews.

Most intellectual—Helen Shular, Peggy Byer.

Most musical—Alice Thompson, Lena Mundy.

Most stylish—Anne Skinner, Betty Hodges.

Best dancer—"Mac" Sampson, tie, Emily Bushong.

Best looking—Virginia Blaine, Ella Hubble.

Best leader—Ila Arrington, Sue Quinn.

Happiest—Jane Lockwood, Helen McMillan.

Wittiest—Doris Stone, Jane Lockwood.

#### TUNE—"ANCHORS AWEIGH"

Anchors aweigh, my boys,  
Anchors aweigh—  
The Sophomore class is sailing on the sea

Today for Harrisonburg,  
Midshipmen stand in line, cheer your colors on,  
Green and white will fly for victory  
"Til the fatherest shore is won.  
Oh, give us your best salute, fire the signal gun!  
All the crew report for duty, one for all,  
And all of us as one.

#### TUNE—"AULD LANG SYNE"

Should our dear Seniors be forgot  
In days that are to be.  
Their friendship lasts forevermore  
To us at H. T. C.  
We praise our Seniors to the skies,  
Each hill resounds our cheers.  
Success, to them our Senior Class  
And luck throughout the years!

was selected to preside as "Big Brother."

He notices that the class has a good, wholesome spirit. When I asked when he first noticed that he said,

"When I witnessed class day last year and saw the responsibilities the class as a whole undertook."

He added also,  
"The individuals not only have shown ability as individuals, but also as a class. The college owes much of its success and activities to class responsibility. If the class can maintain the individuality of each student, and yet keep the class spirit, they will have achieved a purpose."

Can we ignore such praise and advice?  
*Anchor's aweigh!*

### Success Of Day Attributed To Com. Cooperation

#### President Also Praises Work Of Entire Class

Ila Arrington, in a statement last night attributed the success of the Sophomore day to the hearty co-operation of the class as a whole and also to the earnest work of the following committees: party program, Marion Sampson, chairman, Rebecca Bean, Virginia Turnes, and Sue Quinn; gym decoration, Jennie Spratley, chairman, Emily Bushong, Kitty Wolfe, Ann Van Landingham, and Helen Hardy; Harrison Hall decoration, Evelyn Vaughan, chairman; social, Helen Willis; invitations, Ann Van Landingham; dinner, Fannie Slate and Ludie Gay; placecards, Elizabeth Strange; art, Wanda Spenser, Mary Ella Carr, and Lucile Webber; and Chapel, all class officers.

#### Hedgerow Players

(Continued from Page One) *zon*, Eugene O'Neill's Pulitzer Prize winning drama, is written and produced as only O'Neil and Jasper Decter could write and produce. The production is splendid from the standpoint of acting, directing, staging, and lighting, and is one of the few O'Neill plays which indicates happiness for the man and woman when the curtain descends.

The Hedgerow Company of 16 players is under the direction of Jasper Decter and has a tour repertory of nine plays which is the largest that has been carried on the road in many years. Plays accredited to almost all the notable playwrights are included and range from William Shakespeare to Eugene O'Neill. The repertory has been selected with canny insight from the group's most popular offerings and contain plays from three centuries of playwrighting.

The Hedgerowians were started 13 years ago by Jasper Decter in Rose Valley, Pennsylvania and have continued to give successful productions which have drawn thousands from out of the state and kept the players out of debt while theatre mongals on Broadway cried the blues and announced the decline of the theatre. Jasper Decter has developed his group into an institution of national importance, and in 1934 he made his first tour in which he traveled 8000 miles through 15 states and gave 61 performances of his four best plays which were attended by more than 50,000 people.

The peculiar name of the theatre was awarded it by Ann Harding, noted screen actress, who was once numbered among Decter's troupe. It seems that when the sheriff was threatening to evict the troupe Miss Harding spoke thus: "If he throws us out of the building we'll go and play under the hedgerows." That's how the Hedgerow Theatre came into being.

## Diary Reveals Class Day Of Midshipmen

Memorable Occasion Well-Related In Book Found Here

### Festive Activities Last Throughout Day

A manuscript diary kept by an unknown midshipmen of S. T. C. was recently discovered in a shipment of books received by the library here.

It was included by mistake, according to the librarian, but was found to contain such interesting material that it is now catalogued and available for student reference. The whole book relates the activities of the midshipman's second year of academic work. Probably the most interesting passage is the one describing a class day on the campus and in which the young student was a part. It is this passage that the BREEZE is printing for the first time, in the hope that students of this campus will find it inspirational and will consider the reading of the whole diary.

January 17—One of the best days I have spent in all my life—everybody happy, everything happening like a dream but done so well it all seemed real. "To-day we celebrated our second class day—a memorable occasion. Rose early to a bugle call and dressed special for the day. Followed the advice of some musicians of "Sing Before Breakfast" and gathered in Harrison Hall to sing special words to *Auld Lang Syne* and *Anchor's Aweigh*, the words having been written by Virginia Turnes and Sue Quinn.

Spent most of the morning saluting other midshipmen and senior midshipmen and professors, too. Everybody smiled and called us "cute" (Abominable word for us!)

Went to Chapel at 12:00 and found our class officers, sponsors, and mascot on the platform. Ila Arrington, the president, led the devotional and "Weenie" Van Landingham gave an inspirational talk. Two musical selections were given, one a *Prayer Perfect*, a solo sung by Frances Sifford and the other a piano solo played by Lucille Webber.

At lunch the Senior midshipmen gave us favors and sang songs to us. In the afternoon we spent lots of time preparing for the banquet and party but were happy all the time at work. Took time out to take some snapshots. Wanted all we could have to remember this day.

This evening at six we had our midshipmen banquet. Glee Club members played and sang for us while we ate. At the speakers' table were our class officers, sponsors, mascot and parents, and the senior officials in the same positions, and Dr. and Mrs. Duke, Mrs. Annie B. Cook, and Miss Lelia Rucker and Dr. Weems also.

After the banquet we all went to the Big Gym where our class was acting as host at an informal party. A big crowd there. Many of our class marched around the gym and finally formed a big ship and anchor in the middle. It looked good and people called it a clever idea. Another stunt we put on was an amateur program like Major Bowe's on the radio. It was introduced by announcer "Min" Stone who then turned the mike over to Jane Lockwood, who took charge for the evening. The official class band with 13 members played several pieces at the opening, the first being *Anchor's Aweigh* and the next in answer to a request, *The Music Goes Round*, a song that was sweeping the campus. During the program we had many solos, three of them were songs by Rachel Keller, Virginia Turnes, and Frances Sifford; one of them a reading by Margaret Schoene; another a monologue by Jackie Clark;

(Continued on Page Four)



Guiding the sailing Sophomores to a safe port are Big Brother Raymond C. Dingledine, Little Brother Jackie Gibbons, and Big Sister Mrs. Bernice Varner.



## Amelia Earhart Describes Career To Large Audience

### Grants Interview To H. T. C. Reporter Before Lecture

By DOLORES PHALEN

Interview Amelia Earhart and presto, it's done as soon as said. This was the fact indelibly impressed on me the night of January 10 when I stood in the lobby of the Stonewall Jackson Hotel in Staunton whither I had gone for the purpose of obtaining a press conference with the world's premier aviatrix. Miss Earhart had registered at the hotel during the afternoon and was resting prior to giving a lecture at the Staunton Military Academy gymnasium under the auspices of the Staunton and Augusta county chapter of the Mary Baldwin College Alumnae association.

The swiftness with which the whole feat was accomplished was almost breath-taking, especially so to a reporter slow by nature and with limited experience in the field of interviews.

I walked importantly up to the desk and nodding at the poster advertising Amelia Earhart's appearance, asked the clerk if that lady had arrived.

Oh yes, and she was having dinner in her room.

Was she seeing representatives from the newspaper?

He did not know but he thought she had already been written up for the papers.

But I was from the Harrisonburg paper. I could show credentials.

All right, I could call her room and get permission to go up.

The asking was done by the switchboard operator but the only success she had was to arrange with Miss Earhart that I talk to her by telephone. When the connection was made, I again tried a plea, true sob sister fashion, to allow me to come to the room for a few minutes but "No," Miss Earhart said, "I am not dressed yet and I usually answer any questions after a lecture. My talks are rather full and that way I save myself a lot of words."

I explained that I was leaving immediately after the lecture and she said, "Well, I'll talk to you now—by phone." All the while I had been fumbling wildly for the pencil which was struck crosswise in my coat pocket. It took some time before I could get it loose so I made an attempt at polite conversation by saying that I had heard that she had foregone all social entertainments and I had been afraid she was going to do the same about press conferences—or something like that. She did not hear it exactly so when I had to repeat the rigmarole I changed the approach and asked her if she minded being pestered with interviewers.

"I wouldn't call it that," she laughed. I've been interviewed many times and about many things but I really don't mind."

There was nothing startling in the answers Miss Earhart made to my questions. It was really unnecessary for her to tell me that she had been interviewed many times before for I could tell it in her short, direct answers, so much to the point that they consisted mostly of one word each.

She told me things she had often started in papers, books, and lectures. "Aviation," she said, "can be called my hobby and I guess that when it is really analyzed, I pursue it for the fun of it. When will I give up flying? Well, I don't know. Of course, there comes a time when all flyers must cease their activities. We professional flyers are required to take a physical exam every six months, you know."

No, I did not know.

"I have no plans as to what I will do when I give up flying but that doesn't bother me for I have other interests such as lecturing and writing. Yes, I was formerly engaged in social settlement work but have long ago

abandoned that. Right now I plan to keep on lecturing.

"My beliefs about sex differentiation? Since childhood I have always held that there should be none. I believe that the individual who does the job best should be the one who holds it.

"Oh, no, I wouldn't attempt to say which distinction I consider the greatest." From this I concluded she was proud of all her priorities in the field of aviation.

"I suppose that the flight from Mexico City to New York was the most difficult from the technical standpoint." Here she referred to her speed trip made during 1935 over a distance of 2100 miles in 14 hours and 19 minutes.

Just at this time I caught myself about to ask her the future of women in aviation but remembering my instructions to get a human interest story, I ventured, "How do you feel when you do all these things, ever scared or nervous?"

"No," she laughed softly. "I believe that it is the people with little intelligence who get frightened." Not knowing just how this answer was aimed, I dropped the questioning in that line. She had gone on to say something about the same principles that apply in driving a plane and a

rest of our conversation was an exchange of questions mostly. I told her that I had been with a newspaper official about three months ago but now I was attending college. She told me to wait in the lobby and she would be glad to say hello when she came down in about an hour. At this time also I learned that she had come from Wilkes-Barre, Pa. She explained that some of her lecture bookings were done by an agent and some through personal letters to her. Her next engagement was to be somewhere in Virginia at a state college but, strange to reveal, she could not remember the name.

When I thanked her for her kindness in talking to me, she answered "Not at all."

Needless to say, I waited around until she stepped from the elevator about an hour later. I saw her coming and buried my head deeply in a Mary Baldwin annual I had picked up from a table in the lobby, until she came within about six feet of where I was sitting. Then I feigned a wide-eyed surprise look and jumped up to shake the hand she extended. I must explain that I was the only girl in the lobby and her guess was right when she said, "You are the young lady who talked to me a while ago?"

She was dressed in a brown evening dress and a brown fur coat, swagger length, with a shoulder corsage of white gardenias. The only things I could call characteristic about her appearance were her broad grin and her mop of unruly hair.

The reception committee of the Mary Baldwin Alumnae was on hand, so Miss Earhart was soon rushed off to the place of the lecture. I felt honored that she offered to answer any more questions I had to ask but, seeing the impatient looks on the faces of the women composing the committee, I declined the offer by expressing the belief that I would get all I wanted from the lecture.

How true this presumption proved to be!

The lecture, given before a crowd of about 800 people, dealt principally with Miss Earhart's epochal solo flight from Honolulu across the Pacific Ocean to Oakland, Calif. Her narrative was graphic and every factor in the flight from the careful preparations to the successful finish was brilliantly described.

The appeal of Miss Earhart's lecture was probably due to her unaffected charm in speaking, aided by a gentle, pleasing voice. Her tall slender figure, tousled head, and plain dress naturally

### Class Beacons

Little bits of humor,  
Little bits of wit,  
Make this red-haired lass  
For president quite fit.

—ILA ARRINGTON.

For one who's rather versatile  
We name the vice-president  
In basketball and home ec class  
Her praises all others vent.

—ISABEL ROBERTS.

Of course, you know of one's girl's  
blush  
And how she's falling off.  
A star as forward on the court  
Our hat to her we doff.

—ANN VAN LANDINGHAM.

A very busy girl is she,  
The blonde with all of this and that  
As treasurer she keeps the funds—  
We pay until we're flat.

—RUTH MATHEWS.

To manage business, I am sure  
Was never her vocation  
But now she does so very well  
We give her no vacation.

—KITTY WOLFE.

She's small and dark and rather cute  
And very apt to flirt.  
As sergeant-at-arms, she keeps us  
down,  
Yet she's a lively "skirt."

—JEANNIE SPRATLY.

attracted the favor of the audience  
and contributed much to the fact  
that she was so well received.

The introduction given by Col. E. Walton Opie acclaiming Miss Earhart's many firsts in the field of aviation caused the modest flyer to bow her head and blush bashfully.

Miss Earhart's tale of dramatic interest was peppered throughout with witty remarks. In her whimsical way she told the audience how she had been mistaken many times for the swimmer of the English Channel, the mother of Col. Lindbergh, the wife of President Roosevelt, and even the comic woman of the air, Gracie Allen.

Describing the first broadcast she heard after leaving Honolulu, Miss Earhart said "the diddy dee of the music stopped an an announcer said, 'Amelia Earhart has taken off.' He was telling me," she winked gayly.

At the opening of the lecture Miss Earhart attempted to answer the ever popped question of "Why do you do the things you do?" She explained that many reasons, quite surprising to her, had been advanced through the press and other means. Her flight on the *Friendship* in 1928 as the only woman passenger was said to have been made to lift a mortgage on the home—stead, and the recent solo flight across the Pacific to get away from the boredom of her husband. "But if sitting alone in a plane over the Pacific for 18 hours is relief from boredom, I suggest you try it," she challenged smilingly. "The solo flight across the Atlantic in 1932 was apparently so far beyond the realms of common sense that no reason was attached to it.

"I lay no claim to augmenting scientific data other than advancing flying knowledge. I can only say that I do it because I want to."

In reproducing for the audience the memorable moments of the Pacific flight Miss Earhart told of the safety precautions she made in fitting her plane with a "chute" emergency rubber boat, wide range radio set, rescue flares, and an extra food supply, and also spoke of the delay in taking off from Honolulu and the mental hazard experienced thereby.

Speaking of the flight itself she said, "That night spent on the Pacific was a thing I shall never forget. It was a night of stars and they seemed so near I felt I could reach out and touch them. Clouds were all about, making a white heaven in sharp contrast to the black sea under me. That night proved that the lure of flying is the lure of beauty; whether flyers realize it or not, it is the aesthetic appeal of

(Continued on Page Six)

## Students See Display Of Soph Models

(Continued from Page Three)

as assistant editor and Louise Ellett and Christine Newcomb on the business staff.

From the BREEZE I recall a lot of familiar faces, like Ila Arrington, Agnes Bargh, Peggy Byer, Lena Mundy, Helen Hardy, Margaret Cockrell, Dolores Phalen, Sue Quinn, Lucille Webber, Helen Slifer, and Ray Luckett.

"Number 7 here is called *Honor Roll*. And did she have some rip-snorting seamen. Such people as, Peggy Byer, Lena Mundy, Mildred Miller, Helen Shular, Agnes Bargh, Margaret Briggs, Edna Bussard, Doris Carper, Bertha Durrer, Catherine Falls, Georgia McGee, Ruth Matthews, Lois Robertson, Lurien Walker, Mary Jane Walker, Marion White, Elizabeth Wolfe, and Olivia Wooding, all served on the *Honor Roll*.

"Now this last one here was called the *Scholarship*, and her most worthy name was held up by such seamen as Agnes Bargh, Edna Bussard, Peggy Byer, Mabel Estes, Catherine Falls, Eva J. Foster, Catherine Gimbert, Frances Hale, Mary Margaret Howell, Ruth Matthews, Shirley Nelson, Pattie Orr, Alma Pitts, Oneida Poindexter, Mary Sadler, Ruth Taylor, Evelyn Vaughn, Mary Jane Walker, Ruth Warner, Marion White, Elizabeth Wilkinson, Clara Bruce, Betty Reese Coffey, Zena Gilkerson, Rachel Keller, Frances Land, Mary Ellen Smith, and Isabel Patton.

"Getting over here to the lighter weight liners, you'll find two kinds, those with the riggings of honor societies and some with the ropes of departments. The first is the *Aeolian* and being manned especially by honor musical sailors claims to have had June Sprinkel, Catherine Gimbert, Lena Mundy, and Elsie Jarvis in its service.

"This one got the Greek name *Alpha Rho Delta* because of its classical journeys. Its courses were laid out quite frequently by Lucille Webber as treasurer, Dolores Phalen as secretary, and Minnie Quinn, Mildred Miller, Oneida Poindexter, and Lucille Whitmire.

"This one here named the *Art Club* I travelled on as a passenger. I learned to know some of the crew members though, as my sea going habits got me acquainted. I knew Mary Ella Carr, Wanda Spenser, Elizabeth Strange, Genevieve Monroe, Ruth Warner, Lucille Webber, and Eleanor Johnson.

"Here is the only foreign vessel I ever served on. It's called *Le Cercle Francais*. Serving with me, as I remember, were Helen Hotch, Elsie Jarvis, Lena Mundy, and Helen McMillan, the president.

"Now here's what I call a good ship, the *International Relations Club*. Sailors didn't take it so readily but those that did were hardy ones, you can bet. I'm thinking of Agnes Bargh, Helen Hotch, Dollie Mott, Geraldine Selby, Louise Turner, and Mae Woodson.

"This next one's called *Sigma Phi Lambda*, but don't let the name scare you. It had a sturdy outfit, and a crew that kept it sturdy. Let's see, on it were Mary Ella Carr, Isabel Roberts, Helen Shular, Mildred Miller, and Lena Mundy as officers and Peggy Byer, Mildred Garrison, Zena Gilkerson, Mary Ann Holt, Elsie Jarvis, Helen McMillan, Ruth Matthews, Dolores Phalen, Geraldine Selby, Mary Jane Walker, and Marion White.

"This one is the *Stratford Dramatic Club*. The time I sailed her she had a load of aspiring young actors, calling themselves associates. Let's see if I remember some. Oh yes, there's Elizabeth Dalke, Louise Garniss and Virginia Blain.

"Here you see the *Glee Club* and that reminds me of the time we stopped dead still in Harmony Bay. I'll tell you later. Some of that crew could sure to gosh fill their purpose. I'm thinking especially of Betty Faulk-

## Diary Reveals Class Day Of Midshipmen

(Continued from Page Three)

another a harmonica solo by Sue Quinn; another a piccolo solo by Elizabeth Dalke; and a solo tap dance by "Mac" Sampson.

Some other tap dancing was done by a group in which were Elsie Alderson, Peggy Byer, Isabel Roberts, and Lucille Webber. Ray Luckett and Bobbie Campbell gave a duet and the class quintuplets, Virginia Turnes, "Mac" Sampson, Myra Pittman, Emily Bushong, and Elsie Alderson sang a medley of Southern songs.

Then Lockwood tried a new trick outside the realm of amateurs, that of naming Mrs. Bernice Varner, Prof. Raymond Dingleline, Mrs. Annie Bailey Cook, Master Jackie Gibbons, and Miss Ila Arrington, as the distinguished guests at the program and making them each say a word in the mike.

Everybody was delighted with the program and was sorry when it had to end. And now the excitement of the day has made me tired, so I will sleep and then on to new things.

ner, Hilda Finney, Rachel Keller, vice-president, Charlotte Landon, Marion White, Ruth Warner, Carrie Mae Turner, Alice Thompson, June Sprinkle, Jennie Spratley, Dorothy Slaven, Frances Sifford, Lois Robertson, and Sue Quinn. See these two life boats here, one named *Bluestone Orchestra* and the other *Choral Club*. Well, we used them both during the adventure. Remind me to tell you. Two of the principal manners of the *Orchestra* were Alice Thompson and Anne McCormick. The *Choral Club* carried 31 the time I helped lower her on the trip I'll tell you about.

"Scribblers, right here, was capable of carrying a right heavy load, more than most of the liners she resembles. Lena Mundy, Dolores Phalen, Peggy Byer, and Helen McMillan kept her going, I believe you could say.

"This on here, named *Debating Club* was some tough vessel that worked its way through anything. And no wonder, when it had such tough fighters as Margaret Smiley, Margaret Schoene, and Helen Shular manning a lot of the hard work.

"*Curie Science Club* that you see here limited itself somewhat in what it wanted to carry. But with Ellen Bundy, Jo Chance, Eleanor Cole, Louise Ellett, Florence Pond, Hazel Ritchie, Ruth Taylor, Agnes Thompson, and Vivian Weatherly, the dern ship could afford to be exclusive.

"The *S. S. Frances Sale*, right here, limited itself to one type of load too. It was famous in its way and the time I knew it, in its sailors too. I guess there were over forty that I knew all at the same time, but that's too many to name now.

"Here on the west side I set up my cruisers as I finished them, and if I must say it myself I think they make a right pretty lot. They're quite different to construct, not as much detail to perfect as with the liners but a better finish and more beauty to portray, if you get what I mean."

"There in front of you is the *Cotillion*. I rigged her up one time for a dancing crowd that wanted to go on a trip down Romance Bay when the moon was full. There was a big delegation that told me how to arrange everything. In that bunch, I believe I remember Helen and Ruth Austin, Rebecca Bean, Margaret Dixon, Isabel Patton, Anne Skinner, Fannie Slate, Jennie Spratley, 'Lib' Strange, Carrie Mae Turner, Ann Van Landingham, Helen Willis, Frances Wilson, and Ella Hubble. They seemed delighted about how everything turned out.

"These next three cruisers are practically the same but with the outside appearance just a little different. I had association with all the crews and found one as good as another, that is if you have agreed with me all along (Continued on Page Five)



## Few Girls Make Week-End Trips Away From H.T.C.

### Y. W. C. A. Cabinet Gives Breakfast For New Students

Evangeline Thomas went to her home in Dayton last week-end.

Elizabeth Cosby was the guest of Hazel Koontz at her home in Elkton last Sunday.

Lavinia Slocum visited Miss Elizabeth Daniel in Shelby over the past week-end.

Catherine Cartee went to her home in Hagerstown, Maryland, last week-end.

Josephine Miller went home to Woodstock last Saturday.

Nancy Dorwin visited in Washington, D. C. last Saturday and Sunday.

Jeanette Beers and Mrs. Leta Cummings visited Mrs. J. R. Vanslyck in Washington, D. C., last week-end.

Louise Borum was the guest of Mrs. Prince Davis in Singers Glen recently.

Maxine Bowman, Eleanor Holtzman, and Helen Shuters went to their homes in Mt. Jackson last week-end.

Frances Douglass visited in her home in Grottoes last Saturday and Sunday.

Bessie Fisher was the guest of Nancy Koontz at her home in Weyers Cave over last week-end.

Lillian Pierce went home to Richmond last Saturday.

Faye Quick visited at her home in Staunton last week-end.

Ruth Tieche visited Mrs. Frank Richmond in Salem on last Saturday and Sunday.

The Y. W. C. A. cabinet gave its annual breakfast for new students last Sunday morning at the Silver Grill in Harrisonburg at nine o'clock.

Officers of the Y. W. C. A. and committee chairmen acted as hostesses.

### Freshmen Have

(Continued from Page One)  
risonburg, Lena Mundy, Harrisonburg, Helen Shular, East Stone Gap.

Freshmen—Leah Boyts, Hooversville, Penn., Rose Cardwell, Clarendon, Mildred Davis, Elkton, Nancy Earman, Harrisonburg, Evelyn Faught, Linville, Earl Ruth Hitt, Haywood, Janey Miller, Harrisonburg, Emma Rand, Amelia, Virginia Smith, Lynchburg, Katherine Stone, Elk Creek, Edge Sutherland, North Garden, Eleanor Thompson, Cambridge, Md., Marguerite Watkins, Kents Store, Mary P. Wright, Norfolk.

Second Honors: Seniors—Gene Averett, Lynchburg, Minnie Banks, Laurel Fork, Catherine Carter, Hagerstown, Md., Sadie Cooper, Annapolis, Md., Virginia Cox, Woodlawn, Bladensburg, Maryland, Sylvia Kamsky, Richmond, Ella Luck, Bumpass, Ruth Manning, Accomac, Lois Meeks, Baltimore, Md., Janie Miner, Meridian, Miss., Edith Smith, Cismont, Margaret Thompson, Lexington, Frances Wells, Suffolk, Rosemond Wiley, Independence, and Evelyn Pugh, Edom.

Juniors—Anna Bailey, Luray, Linda Barnes, Stuart, Dorothy Beach, Norfolk, Ruth Bodine, Harrisonburg, Annie Glenn Darden, Hollard, Ethel Driver, Mt. Sidney, Frances Grove, Luray, Evelyn Hughes, Harrisonburg, Helen Mitchell, Appalachia, Dorothea Nevils, Hopewell, Vergilia Pollard, Scottsville, Elizabeth Sprague, Luray. Sophomores—Agnes Bargh, Cape Charles, Margaret Briggs, Homeville, Edna Bussard, Bolar, Doris Carper, Norfolk, Bertha Durrer, Advance

### Calendar

Sunday, January 19—Y. W. C. A.  
Monday, January 20—Lee Day  
AAUW Meeting, Alumnae Hall, 8:00 p. m.  
Wednesday, January 22—Birthday Dinner, 6:00 p. m.  
Thursday, January 23—Y. W. C. A., 6:30 p. m.  
Friday, January 24—A. A. play, 8:00 p. m.  
Saturday, January 25—Movie, 8:00 p. m.

## Comic Magazine Is Reviewed

With a complete sale of all copies on hand, the *Foolscape*, humor publication of the Virginia Intercollegiate Press Association, made a promising debut on the local campus.

Student opinion, however, in "post mortems" tends toward the idea that H. T. C. got something a little more collegiate than it bargained for. With a snappy looking cover, typically collegiate, with well drawn cartoons and caricatures, and with clever placement of articles, the *Foolscape* looked good.

After a closer look, a few blushes on the part of the ultra-modest, a few disparaging comments on the part of the ultra-modern, thumbs were definitely turned down.

Perhaps it is that we are ladies or is it that perhaps we are a little too up-to-date to still laugh at last year's jokes; whatever the reason, the general opinion seems to be that the *Foolscape* has yet to grow into the ideal humorous publication promised us by the Virginia Intercollegiate Press Association.

### The Rev. C. Barker Speaks At "Y" Service

The Reverend Cary Barker was the guest speaker at the Y. W. C. A. service Thursday, in Wilson. "What is the cost of Disobedience" was the subject of his discussion, in connection with which he used the parable of the rich young man who came to Christ asking what was lacking in his life.

Mr. Barker stated that no man has ever been able to calculate the cost of disobedience to God, but disobedience costs man failure in this life and life to come.

### Art Club

The Art Club met Monday night, January 13, in the basement of Jackson. The president, Marjorie Fulton, announced that the Art Club will be in charge of the assembly program on January 31. Possible new members were suggested and discussed.

Mills, Catherine Falls Narna, Georgia McGhee, Gladys, Helen McMillan, Harrisonburg, Ruth Mathews, Front Royal, Dolores Phalen, Harrisonburg, Lois Robertson, Buchanan, Dorothy Slaven, Harrisonburg, Lurline Walker, Bedford, Mary Jane Walker, Lynwood.

\*Freshmen—Cecile Beck, Danville, Mary Boisseau, Dinwiddie, Ellen Bowler, Criglersville, LaFayette Carr, Galax, Mary H. Clark, and Elizabeth Coupar, Brooklyn, N. Y., Anna Doering, Roanoke, Felta F. Funkhouser, Basye, Mildred Garnett, Harrisonburg, Louis Hankla, Louisa, Eleanor Hill, Saltville, Evelyn Patterson, Washington, D. C., Willie Lee Powell, Hopewell, Mary Rogers, Big Island, Dorothy Sears, Appomattox, Juliet Shell, DeWitt, Mary Ellen Smith, Clifton Forge, Margaret Tisdale, Chase City.

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## Evangelist Talks To Student Body At Wed. Assembly

### Stresses Importance Of Putting First Things First

Attributing the failure of nations, governments, and individuals to the fact that they do not put matters in their proper places, Carey Barker, Lynchburg evangelist who is conducting a series of meetings at the Harrisonburg Baptist Church, told the students at their assembly period Wednesday morning that they should accept life with the first things first.

Quoting from the 16th chapter of Matthew's gospel, the 24th verse in which Jesus said: "If any man will come after me, let him deny himself, and take up his cross and follow," Mr. Barker recommended that the students examine their lives to see if they are failing in the light of this verse. "That statement was given to the world to profit by," he explained.

"The life which is to be desired is a positive life, not a negative one. It will be rewarded not by what it has not, but by what it has done. We cannot call ourselves good by considering the things we do not do; we cannot say we are good because we do no wrong; neither can we say we are pious because we do not do the things other people do. We must be positive in our actions for all through the teaching of Christ runs the positive note.

"If we examine our lives and find that we are failing, the question to ask is 'why?'. Is it because of ignorance? No, there is no man who does not know enough to be clean, fair, honest, and upright. Here I would say the greatest need of the hour is to live up to what we already know.

"We cannot say it is lack of ability, for we can all do what God would have us do. We all have a place in life; we can all sympathize with the one who tries.

"Neither can we say it is because of laziness and indifference because we are too busy, we don't have time to be lazy or indifferent.

"The failure lies in not putting first things first. In all walks of life you will find this true. There are many things which are good in themselves and which there is no harm in doing. We should do nothing which is harmful to others. The test is severe: we become harmful to others and to ourselves when we allow the merely good to take the place of the best. The greatest enemy of the best of our life and souls is satisfaction with the good.

"We should consider the power and teaching of Jesus as the most necessary thing in our lives and we should allow no second thing to take its place."

Mr. Barker was introduced by Dr. E. B. Jackson, pastor of the Harrisonburg Baptist Church, who led devotionals for the assembly period. After his address to the student body, Mr. Barker talked to the Baptist Student Union of the college.

### Y. W. C. A.

Myrtle Little, Clifton Forge, led the Y. W. C. A. service last Sunday afternoon, using as the general theme, "To Thine Ownself be True." The story of the rich man and the carpenter was told by Elizabeth Adams.

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## Art Department Buys Paintings

Five paintings, four of which are the work of eminent contemporary American artists, have been recently purchased by the Art Department of the college. The places where they are to be hung have not yet been designated.

The American paintings are *Autumn Oaks* by Emmett Owen who is well known as an illustrator of magazines; *Serene Countryside* by Carlton Wiggins who has pictures in the National Art Gallery in Washington; and *Across the Valley and November Afternoon* by Floyd Graham.

The fifth painting is entitled *Dutch Street Scene* and is by the well known Dutch artist, Hoffman.

### Rafael Sabatini's "Captain Blood"

Another great classic brought to the screen by Warner Bros. is the Rafael Sabatini's "Captain Blood" which opens a four day engagement at the Virginia Theatre starting Monday. A new comer to the screen has the leading role of Peter Blood and one that will become one of 1936's most popular stars Errol Flynn. Mr. Flynn is supported by an excellent cast headed by Lovely Olivia DeHavilland, Ross Alexander, Lionel Atwill, Paul Douglas, and Guy Kibbee.

"Captain Blood" has been acclaimed by critics the country over, as one of the ten best pictures of this present year. Over \$2,000,000.00 were spent in the making of this marvelous screen production.

### "King of Burlesque" At State Theatre

Said to be by far the most spectacular musical-comedy-drama of the new season, the 20th Century-Fox production, "King of Burlesque" comes to the State Theatre for a three-day engagement, starting next Wednesday. Warner Baxter, who heads the cast, is rated as even greater than in "42nd Street," playing what is termed the best role of his grand career. The cast includes Alice Faye, Jack Oakie, Arline Judge, Mona Barrie, Dixie Dunbar, Fats Waller, Kenny Baker, Nick Long, Jr. and many other celebrities of stage, screen and radio. Many of the new season's most popular songs, including "Spreadin' Rhythm Around," "Shooting High," "Lovely Lady," "Too Good to Be True" and "I Love to Ride the Horses on a Merry-Go-Round," are featured in "King of Burlesque."

### Governor Makes

(Continued from Page One)  
able at the discretion of the governing boards from year to year during the undergraduate work, but only in the event of high scholastic accomplishment." Governor Peery, however, thought that a sincere desire to obtain an education, rather than preparatory school grades should be the basis for granting loans.

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## Mid-Week Chapel Led By Pastor Of U. B. Church

### Dr. Wright, Instructor In Religious, Talks To Students

Speaking on the possibilities of a larger life, Dr. James W. Wright, instructor in religion and pastor of the First United Brethren Church in Harrisonburg, told the students at their assembly period, January 8, that college is the place where one has the license to change her mind. "The struggle, however, lies in making a choice of how to change our minds.

"Today more than ever, problems of leadership and self-control face youth. But this is not the fault of youth; it is the fault of the world into which they are born. It is the task of youth to demonstrate to their elders that they are able to live in the best of the world.

"The world is ours," he said, "and we each have 120 million lives to live for all the other people in the world. Therefore we will have to get out of the singular and into the plural."

He compared human life to a great hallway full of mirrors, windows, and doorways.

### Diary Reveals

(Continued from Page Four)  
in judging the strength of a vessel by

Austin, Helen Austin, Rebecca Bean, Lois Burnette, Margaret Dixon, Agnes Mays, Fannie Slate, Elizabeth Strange, Carrie Mae Turner, Helen Willis, Anne Skinner, Frances Wilson, and Isabel Patton; while on the *Lee* were Helen Hardy, Betty Hodges, Helen McMillan, Dollie Mott, Lena Mundy, Dolores Phalen, Helen Shular, and Ann Van Landingham; and on the *Page* were Peggy Byer, Alice Thompson, Ruth Matthews, "Mac" Sampson, Mary Ella Carr, Jane Lockwood, Emily Bushong, Kitty Wolfe, Jennie Spratley, Sue Quinn, and Ettie Henry.

"The *Alpha* here is a vessel somewhat like the others. It once carried a lot of people I knew but for a reason I never found out, they left. Maybe it was the fault of the chef. That's where I put the blame when it doesn't peg in any other hole. People have done many things because of their stomach, and just remember the old salt that told you that.

"This neat and trim little thing is the *Sesame*. It had some hardy sailors too. You've heard about Dorothy Slaven, Margaret Glover, Veda Liskey, Mary Hutzler, and Louise Blose, haven't you?"

"Now, this last one is called the *Garden Club*, maybe the wrong thing to call an ocean-going vessel, but I didn't have anything to do with it. It claimed a good crew, too, with Minnie Quinn and Alice Rickman."

"And," he sighed, "that's all."

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## Sr.-Soph. Clash Tonight Decides Winning Class

### Classes Are Coached By Members Of Varsity Squad

With seniors and sophomores each claiming two victories in interclass basketball games played since the beginning of the winter quarter. The winner will be decided when the two teams clash tonight in the game in which the squads are more evenly matched than they have been the past several years according to Helen Irby, basketball sports' leader. The seniors have recorded victories over the freshmen 34 to 21 and over juniors 20 to 9. The sophomores have to their credit a 37 to 15 victory over the freshmen and 23 to 17 over the juniors.

Members of the varsity squad are coaching the class teams. The freshmen are under the instruction of Nancy Dorwin; the sophomores, Helen Irby; juniors, Florence Trueberg; and seniors, K. Brennan.

The following are members of the respective teams:

**Seniors:** Parker, Quick, Patterson, Fitzgerald, Holler, Flippo, Rand, Warner and Stickley.

**Sophomores:** Grover, Van Landingham, Umberger, M. E. Carr, Coffee, Byer, Finney, Sampson, Lilly, Pittman, Hale, Garrison, Roberts, and Williams.

**Juniors:** A. Rice, Spitzer, R. Cooper, Poats, S. B. Sale, Pullen, L. Sloop, Wratney, Bubbs, F. Rice, M. L. Warner, Roane, Turner, Drever.

**Seniors:** Duncan, Kellam, Dorwin, Stevens, Irby, Brennan, Trueberg, Gruber, Clark, Fusco, Newman.

### Amelia Earhart

(Continued from Page Four)  
the sky that makes them what they are.

Within the last three hours of the trip the fog she had encountered broke in big holes and at this time by a message from San Francisco, Miss Earhart found she was within 300 miles of destination. "The last hour was the hardest," she narrated. "On the approach I looked for something I could recognize that looked like California and I assure you that I saw hundreds of miles of land which California should annex. Finally I nosed over a mountain and saw under me the bay of San Francisco. All I had to do was cross and sit down.



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## Twenty-Nine Begin Student Teaching

Nine seniors and twenty sophomores are participating in student teaching at Main Street school this quarter, according to a recent announcement.

Course III seniors teaching placements are Melva Burnette, Leesville; Elizabeth Thweatt, Petersburg in first grade under the supervision of Miss Ellington; Mildred Johnson, Lexington and Frances Wise, Bridgewater in first grade and kindergarten, respectively, under the supervision of Miss Walker; Nell Williams, Suffolk, second grade, under the supervision of Miss Goodman, and Bernice Sloop, Harrisonburg, sixth grade, under the supervision of Miss Ratliff.

Course IV seniors are Willene Clark, Petersburg, sixth grade under the supervision of Miss Ratliff and Sophia Rogers, Portsmouth, sixth grade under the direction of Mrs. Crookshank.

Course I sophomores who are student teaching and their placements are: Elizabeth Baldwin, Radford, kindergarten, under the supervision of Miss Walker, Carrie May Turner, Chase City, first grade, under the supervision of Miss Ellington; Alice Rickman, Clover; Marian White, Springfield, and Bertha Durrer, Advance Mills, second grade, under the supervision of Miss Alexander.

Course II sophomores are: Betty Hodges, Chatham, second grade, under the direction of Miss Alexander; Helen Austin, Wytheville, and Eleanor Johnson, Glasgow, second and third grade under the direction of Miss Thompson; Ruth Austin, Wytheville, Maxie Hunt, Vienna, and Lois Robertson, Buchanan, third grade under the supervision of Miss McGlaughlin; Barbara Campbell, Millboro Springs, Adelia Clark, Richmond; Alma Pitts, Kidds Fork, fifth grade, under the direction of Miss Goodman; Lois Burnette, Leesville, Emily Bushong, Woodstock, Ethel Daughtrey, South Norfolk, sixth grade, under the supervision of Mrs. Crookshank; Edna Busard, Bolan, and Mary Jane Walker, Lynwood, sixth grade under the direction of Miss Ratliff.

"My landing there amid the flick of cameras, the shouts of thousands of people, and garlands of flowers, offered a keen contrast to the one I made in a pasture in Ireland when I stuck my head out of the cockpit and greeted the farmer and his family composing the reception committee with 'I'm from America', all of which didn't mean a thing."

This reference to her solo flight across the Atlantic was one of the many instances in which Miss Earhart contrasted her Atlantic trip with that one across the Pacific. She claimed that the odds on the later trip were better because the weather conditions prevented the formation of ice on the wings of the plane.

Once during the lecture she fondly described her red monoplane with a gold stripe as "lovely against the clouds

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## Dr. Palmer Talks To Student Body On "Joy of Art"

### Shows Collection Containing Many Famous Paintings

"A photograph will give you details, but it does not have the feelings for nature of a portrait which attempts an emotional interpretation of what the artist feels in the presence of a certain scene," said Dr. Carlton Palmer of New York City in addressing the assembly Monday, January 6, on the joy of art.

Dr. Palmer who was formerly a professor at the University of Alabama, has collected pictures from all over the world since his boyhood when he learned to love pictures through his mother's collection of paintings.

Having traveled widely in thirty foreign countries, crossed the Arabian Desert, and served in the Polish army in the Russian campaign Dr. Palmer has had great opportunities to know the art of many countries, and has brought back a wide variety of paintings.

The speaker emphasized the fact that laymen note details in pictures rather than considering them as wholes, and that consequently they often miss a great part of the meaning of the pictures as well as lack appreciation of the technique. According to Dr. Palmer, a painting is more the mood of the artist in seeing a scene than it is an accurate reproduction of this scene, and so in order to fully enjoy a picture, individuals should appreciate the artistic use of line and atmosphere.

"A picture, of course, doesn't say the same thing to all of us. And the more moods one can distinguish, the greater the value of the picture."

Concluding with a few suggestions about the framing and hanging of pictures, Dr. Palmer said, "Always hang those pictures which you really like. Then try to share with someone else what you enjoy in them."

and mountains." It is closed, she said, to lessen fatigue. On the Pacific flight the places for six passengers were removed and in their stead were put large fuel tanks holding a total of 520 gallons of gasoline. The cockpit she called "cozy" and mentioned its convenient food cupboards and tool

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## Twenty Players Make Varsity

Twenty players who reported for basketball this year have been chosen for the varsity squad, according to Anne Kellam, captain.

The entire list includes: centers, Catherine Brennan, Florence Truburg, "Mac" Sampson, and Mary Lois Warner; guards, Mary Ella Carr, Helen Irby, Martha Fitzgerald, Mildred Garrison, Florence Stearns, Ruth Pullen, and Isabel Roberts; forwards, Nancy Dorwin, Ann Belle Van Landingham, Faye Quick, Margaret Glover, Virginia Duncan, Margaret Dixon, and Anne Kellam; and side-centers Peggy Byer and Billie Powell.

Eight of these have seen service on the squad before, while seven are new students this year. The others have played in class work, but have never made the squad before.

Her explanation for carrying tools was that she could not rely on the often used hairpin for she never wore one.

Her philosophy of worry was expressed at the beginning of the lecture when she said, "Any worrying over an air trip should be done at least two months before the expedition gets underway. Not worrying however, does not mean overlooking the risks. The hazards should be considered and if the goal is not felt worth the dangers involved, the trip should be given up. To recognize the dangers and overcome them is the thing to do, not to worry and thus make clear-cut decisions impossible."

She slyly rapped many of the earth-minded, telling them that fear of traveling in the air is illogical for on the regular scheduled air lines there is one fatality to every 41,000,000 plus miles and a person doing the average amount of flying on a scheduled airline could live to be 128 years old before his turn for an accident would come. She called aircrafts the safest, most modern, economical, and comfortable means of travel which man has devised.

Miss Earhart strongly recommended that those who wish to travel at a speed over 40 or 45 miles per hour get off the ground and into the air for the sake of safety. She refuted the current belief that sensations of air riding make one sick.

Post Script—On his Sunday evening broadcast Walter Winchell flashed the report that Amelia Earhart is planning to distinguish herself once more, this time with a solo flight around the world. She will probably start about the end of June. I am wondering how he got the dope. He dated his message "New York." (A reward to anyone who can analyze how I felt.)

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## Basketball Team Will Stay Here For Four Games

### Varsity Meets Lynchburg College on February 1

Including seven games, four of which are to be played on the local floor, the basketball schedule for the coming season was announced this week by Elizabeth Gilley, Axton, business manager of the Athletic Association.

The complete schedule is as follows:

Feb. 1—Lynchburg College .....here  
Feb. 7—Westhampton College, here (tent.)

Feb. 14—Blackstone College .....here  
Feb. 28—East Stroudsburg .....here  
March 6—Farmville .....there (tent.)  
March 13—New College .....there  
March 14—Savage .....there

Lynchburg college is a new opponent, but other schools included are old rivals. According to present plans, two schools will be played on the annual northern trip.

The sextet of last year, under the leadership of Emily Pittman, played an undefeated season. Since most of the varsity players graduated, the success of the coming season remains an interesting matter for speculation. Anne Kellam is captain of the varsity squad and Helen Irby, campus sports leader. The players are coached by Mrs. Althea Johnston, head of the physical education department.

### Tid-bits

Princeton, N. J. (ACP).—In the opinion of the serious-minded class of 1940 at Princeton, things to be desired at that university are music with dinner and dinner without scrambled eggs, larger cream pitchers at all times, the addition of co-eds and abolition of classes.

Otherwise, say the frosh, the place is all right.

### Culinary note:

Just discovered at the University of Washington that a college man there has just one chance in 400 of marrying a girl with home economics training.

Fairly interesting. Now if they will show the girls what chance they have of marrying a college man who can get a job and support them, we might have something.

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